

# Samantha Martinson

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## AREAS OF INTEREST

- Program and curriculum development
- Strategic planning
- Arts-integrated curricula
- At-risk youth environment
- Special needs modification
- Aligning state standards
- Cross-curricular planning
- Data collection and analysis
- Improving participant retention

## AREAS OF EXPERTISE

- Highly adaptable risk-taker who is open to new ideas or projects
- Dependable, resourceful team player
- Culturally sensitive and able to build rapport within a diverse environment
- Deep sense of empathy in difficult situations
- Instruct and facilitate in varied educational settings with at-risk and urban youth

## EDUCATION

MARQUETTE UNIVERSITY  
*Bachelors of Science*

- Secondary Education and Writing Intensive English

## ABOUT

A devoted educator and teaching artist who desires to work with youth through the arts. Interested in shaping a community of continual learners and utilizing the performing arts as an avenue to develop life skills and explore one's self.

## WORK EXPERIENCE

LAKE VALLEY CAMP Sept. 2014-Present  
**Performing Arts Program Manager** *Milwaukee, WI*

- Coordinate logistics for school-year and theater camp programs
- Hire, train, and supervise teaching assistants for all theater programs; summer staff and school year program coordinator
- Forecast and oversee \$40,000 budget for performing arts programs
- Developed curricula and schedules for summer Theater Camp and after school programs, ranging from fifth to eighth graders
- Shaped programmatic goals to align with LVC company mission
- Develop and implement training models for seasonal staff
- Increased program quality through YPQA and CASEL standards
- Streamlined communication with 530+ families for org. events

MILWAUKEE CHAMBER THEATER August 2014-Present  
**Education Assistant** *Milwaukee, WI*

- Co-design curricula for Young Playwright's Festival at MCT
- Lead teach playwriting residencies in partnering high schools throughout the Milwaukee area
- Provide one-on-one feedback through the writing process to all participants of the Residency programs
- Expanded YPF programming by outreaching to MPS educators
- Assistant Producer of the Bi-Annual Young Playwright's Festival

MILWAUKEE REPERTORY THEATER August 2014-Present  
**Reading Residency Coordinator** *Milwaukee, WI*

- Liaison between Milwaukee Rep TAs and MPS school instructors
- Implement and design in-school arts-integrated, and theater-based residency programs in Milwaukee Public Schools
- Co-teach, coach, and train teaching artists on best practices
- Collaborate with educators in MPS schools to adapt curriculum based on the needs of each classroom environment

**CERTIFICATIONS & HONORS**

- Wisconsin State Teaching License, EA-A; Initial Educator
- CPR and First Aid Certified, American Heart Association
- Summa Cum Laude; Deans List 08-'12 at MU
- Alpha Sigma Nu Member
- Sigma Tau Delta Honors Society Member
- Outstanding Pre-Service Secondary Education

**INTERNSHIPS**

ZOOLOGICAL SOCIETY OF MKE  
*Teaching Assistant, Second Year and First Year Intern*

- June-Aug. 2010-2012
- Milwaukee, WI

MILWAUKEE REP THEATER  
*Education Intern*

- Aug. 2011-Feb. 2012
- Milwaukee, WI

**REFERENCES**

Marcella Kearns  
*Milwaukee Chamber Theater, Education and Literary Manager*  
Available by request

Carrie Baker  
*Ronald Reagan High School, Cooperating Teacher, Educator*  
Available by request

Jenny Toutant  
*Milwaukee Repertory Theater, Education Director*  
Available by request

**WORK EXPERIENCE CONT'D.**

FIRST STAGE THEATER June 2013-Present  
**Adjunct Teaching Artist** Milwaukee, WI

- Design and teach curricula for Academy Department, adhering to company's standardized objectives and philosophy
- Implement pre-designed curricula for Education Department including: arts-integrated, science literacy, and playwriting
- Experience teaching and adapting curricula to varying age range: K4-8<sup>th</sup> grade

MILWAUKEE YOUTH THEATER Dec. 2012-June 2015  
**Director & Company Member** Milwaukee, WI

- Directed a youth production of *Twelfth Night* and assistant directed a young performers production of *One Hundred Dresses*; responsible for all parent communication
- Developed and facilitated workshops focused on voice and movement, audition process, and acting techniques for youth
- Assisted with construction and set design for productions

HARTFORD STAGE COMPANY Aug. 2013-May 2014  
**Education Apprentice** Hartford, CT

- Implemented pre-designed curricula for in-school theater literacy, arts-integrated, financial literacy, and mainstage production-based residency programs throughout the state of Connecticut
- Redefined a data tracking Excel document to accurately record data for Education Programs that reach over 19,000 youth in CT
- Designed curricula and taught after-school programs, varying ages

SHOREWOOD INTERMEIDATE SCHOOL January-June 2013  
**Long-term L.A. Replacement Teacher** Shorewood, WI

- Taught and created middle school aged Language Arts curricula
- Evaluated and developed differentiated learning based on Wisconsin MAPS and RIT scores in the classroom
- Created theater-based program for RTI Recovery Program

RONALD REAGAN COLLEGE PREP. HS Aug.-Dec. 2012  
**Student teacher, English** Milwaukee, WI

- Created and implemented Pre-international Baccalaureate curricula with Standards Based Grading System
- Co-taught with Special Ed. Instructor and modified curricula based on 504's and IEP's for special needs in classroom
- Developed unified unit plans with English Dept. teachers