

SAMANTHA MARTINSON

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DIRECTING

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|---|---------------------|---------------------------|
| <i>At the Gate</i> (monologue festival)** | Sandra Dietrick | Forward Theater |
| <i>fml: how Carson McCullers saved my life</i> | Sarah McGubbins | Carthage College |
| <i>The Wolves</i> | Sarah DeLappe | Marquette University |
| <i>'Neath the Hills of Bastogne**</i> | Zachary T. Woods | Sunstone Studios |
| <i>Just Friends</i> , YPF reading** | Bianna Townsend | Milwaukee Chamber |
| <i>Stitched with a Sickle and Hammer</i> , reading* | Inna Tsyrlin | Renaissance Theaterworks |
| <i>Leona Lionheart Saves the World**</i> (musical) | Zachary T. Woods | Kohl's Wild Theater |
| <i>The Tempest</i> | William Shakespeare | Mad Rogues/Bard & Bourbon |
| <i>Miss Lulu Bett</i> , reading | Zona Gale | Charles Allis Museum |
| <i>The Bear</i> [^] | Anton Chekhov | Ronald Reagan HS |
| <i>Twelfth Night</i> | William Shakespeare | Milwaukee Youth Theater |

ASSISTANT DIRECTING

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|--------------------------------------|-----------------------|---------------------------|--------------------------|
| <i>Ring Around the Moon</i> (2024) | Christopher Fry | Laura Gordon, Director | American Players Theatre |
| <i>Artemisia**</i> | Lauren Gunderson | Jen Uphoff Gray, Director | Forward Theater |
| <i>The Roommate</i> | Jen Silverman | Suzan Fete, Director | Renaissance Theaterworks |
| <i>Milwaukee Carries</i> (devised)** | Fly Jamerson | Neal Easterling, Director | Cooperative Performance |
| <i>Blood Wedding</i> | Federico Garcia Lorca | Chike Johnson, Director | First Stage (Academy) |
| <i>The Hundred Dresses</i> | Mary Hall Surface | Ashlea Woodley, Director | Milwaukee Youth Theater |

PRODUCTION/ADMINISTRATION

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| <i>2023 APT Season</i> | Associate Artist | Brenda DeVita, Carey Cannon | American Players Theatre |
| <i>The School for Good & Evil</i> | Intimacy Consultant | Zachary Ziegler, Director | DSHA High School |
| <i>Stop Kiss</i> | Intimacy Consultant | KaiLee Evans, Brittany Boeche | Fleeing Artists |
| <i>Sister Act</i> | Intimacy Consultant | Zachary Ziegler, Director | DSHA High School |
| <i>Ballet Beat</i> (2021-2023) | Lead Producer | Michael Pink, Artistic Director | Milwaukee Ballet |
| <i>Young Playwright's Festival</i> (2014-2021) | Assistant Producer | Marcella Kearns, Producer | Milwaukee Chamber |
| <i>Twelfth Night & The Heart of Robin Hood</i> (2017 season) | Managing Producer | Amy Mueller, Artistic Director | Door Shakespeare |
| <i>The Penelopiad</i> | Fundraising Coord. | Leda Hoffmann, Director | Luminous Theater |

*Denotes new play development or new work & **Denotes world premiere

[^]*The Bear* won at WHSFA State One Act Festival (2017): Best acting (2), ensemble, Technical Crew, Directing, and Critics Choice

~ Milwaukee Journal Sentinel's 2017 Top Productions: *Twelfth Night* nominated for 4 awards: Production, Designers, & Performers

TRAINING & EDUCATION

Teaching Artist: Milwaukee Repertory Theater, First Stage, Milwaukee Chamber, Hartford Stage Theater Company

Intimacy Training: Intimacy Directors and Coordinators, Level 1 & 2 Certification

Acting (Marquette University and Master Classes): Maureen Kilmurry, Deborah Staples, and Vanessa Butler

Stage Combat: SAFD certified in Sword & Shield, Christopher Elst; Level 1 Rapier Dueling Arts International, JJ Gatesman

Movement: Viewpoints with Theatre Lila, Jessica Lanius; Puppetry 101 with Center for Puppetry Arts, Aretta Baumgartner

Shakespeare (Master Classes): Maureen Kilmurry, Kate Forbes, Fiasco Theatre Company

Singing: Niffer Clarke, Diane Lane | Voice: Linklater Training, Robert H. Davis

Education: Marquette University – B.S. Secondary Education & Writing Intensive English

Skills: Set painting, general carpentry, sewist, embroiderer, valid driver's license & passport, can eye twitch on command